

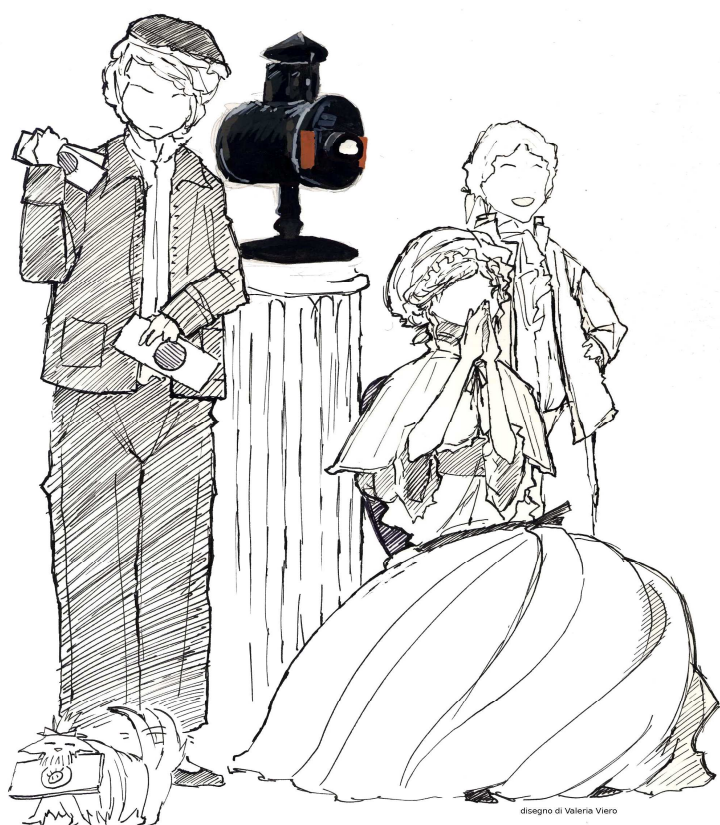
Objects in contexts? Embedding objects that are part of University heritage in their original context(s) is always enriching. However, such objects may also be examined and “read” from different point of views, thus raising new, unexpected and often stimulating issues.

Museum of the History of Physics

Pre-cinema instruments: between science and spectacle

Department of Physics – 19 November, Aula Rostagni, 17.00

The Museum of the History of Physics of Padua University preserves several objects related to pre-cinema. For the European Academic Heritage Day, two historians of cinema are invited to discuss these objects, which were used in the university for research and/or teaching, but also played a crucial role in the process that led to the birth of cinema.



Conferences by

GIAN PIERO BRUNETTA, University of Padua

CARLO ALBERTO ZOTTI MINICI, University of Padua